

## Tracy Watson

### Poem Notes

This poem is a meshwork of using raw and manmade materials, cultural symbolisms and divinity to best describe the infinite power that fuels this planet's change process. There is a sprinkling of the oceanic language being heard throughout the poem in order to create an authoritative voice and perspective. Hegemony or masculine hierarchical structures that most cultures operate in are also illustrated through the use of the Rapanui statues *mo'ai*. And Aniwaniwa (goddess of the rainbow) is mentioned providing the female energy to mark the final stages of transition heralded by the last line that counts backwards to *kore* or the nothing which is the astronomical component of life beyond what we currently know.

### Poet Notes

To me, poetry is the language of the mind. It is there that we have the most fascinating of conversations. I hope that one of these voices (in the form of one of my poems) connects with you. A poet only starts the dialogue, and the reader fills in the gaps—such is the relationship.

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## Countdown

Water  
Pacific Ocean  
Storehouse of knowledge

Sand  
Sediment, time  
Glass ceramic concubine

Paper  
Quality, Recycled  
Perforated computer print

Stone  
Markers, Still  
Mo'ai fixed gaze

Crystal  
Aniwaniwa's Refraction  
Ma-uri astral song.

E rima...e wha...e toru...e rua...kotahi...e kore...*ae!*